

Knowledge Organiser

Prior Learning

Developing work:

Use different implements and media to achieve variations in line, texture, tone, colour, shape and pattern.

Painting:

Experiment with different effects and textures e.g. blocking in colour, washes, thickened paint etc.

Year 3 & 4 - Art Autumn



Hundertwasser

Endpoint: Paintings in the style of Hundertwasser.

Key Skills Taught

- To use sketch books to gather visual imagery, experiment with techniques and develop ideas and designs.
- To plan and create different effects and textures with paint according to what they need for the task.
- To work confidently on a range of scales e.g. thin brush on small picture etc. Choose paints and implements appropriately.

Vocabulary

Architecture	The design and making of buildings and other structures.
Brush control	Using your brush carefully to make the lines, shapes and marks you want.
Hue	The name we give to a colour, such as red, blue or yellow.
Inspiration	An idea or feeling that gives you a starting point for making art.
Organic Lines	Natural-looking lines that are curved, wavy or uneven, like lines found in plants, animals and nature.

Key Knowledge Taught: *by the end of the unit pupils are expected to know that / be able to:*

- To understand who the artist and architect **Friedensreich Hundertwasser** was and his style of art.
- How Hundertwasser's artwork and architecture was inspired by nature.
- How organic shapes and lines differ from geometric ones.
- To recognise Hundertwasser's use of colour, line and pattern within his work and use this understanding to help create their own artworks emulating his style.

Extra Information: Hundertwasser was an **ecologist** and believed that buildings should live in harmony with nature.

" THE STRAIGHT
LINE LEADS TO
THE DOWNFALL
OF OUR
CIVILISATION "

 **Texts and
Manifestos**