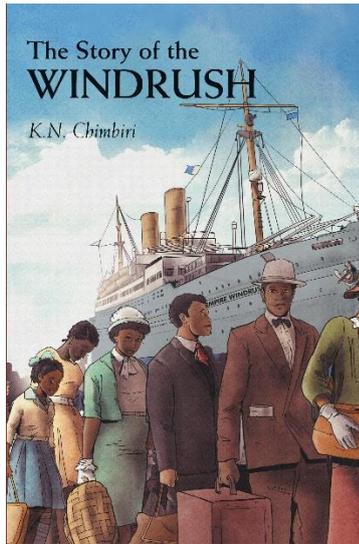


Windrush Day

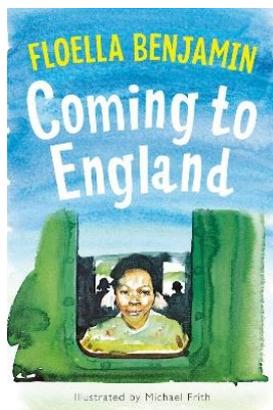
A selection of titles exploring, commemorating, and celebrating the Windrush Generation, and the immense historical contribution made by those individuals, and their descendants, who in the 1940s and 50s travelled from the Caribbean to make post-war Britain their home.



The Story of the Windrush by K. N. Chimbiri
Scholastic 9780702307133

Describing the story of the Windrush generation who came to Britain from the Caribbean in the late 1940s and 1950s, this book explains the history of the beginning of modern Black Britain concisely and accessibly, making it more visible and acknowledging the racism Black people have faced. Kandace Chimbiri's interesting factual account is illustrated with contemporary photographs, maps and sepia toned pictures. Throughout are interwoven the stories of individual people who made the journey from the Caribbean on the ship the Empire Windrush.

A CLPE Book of the Week: <https://clpe.org.uk/story-windrush-kn-chimbiri>



Coming to England by Floella Benjamin, illustrated by Michael Frith
Macmillan 9781529045444

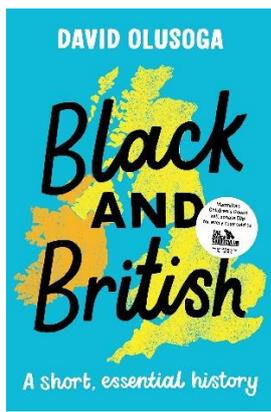
The writer's autobiographical account of her childhood in Trinidad and her family's migration to Britain in 1960. The warmth and strength she gained from her family are strongly evoked, as are her feelings of bewilderment at the ignorance and racism they encountered. This edition that marked the twentieth anniversary of its first publication includes a reflective introduction by the author.

A CLPE core book: <https://clpe.org.uk/corebooks/coming-england-0>



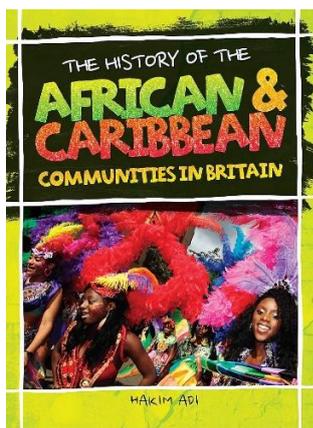
A picturebook adapted from Floella Benjamin's autobiography, also entitled *Coming to England* and illustrated by Diane Ewen, was published in October 2020.

Macmillan 9781529009415



Black and British: A Short, Essential History by David Olusoga
Macmillan 9781529063394

An edition aimed at secondary school students of David Olusoga's award winning book of the same title. An introduction to 1800 years of Black British history from Roman Africans who guarded Hadrian's Wall right up to present day, illustrated throughout with maps, photos and portraits. A version for primary schools is planned for 2021.



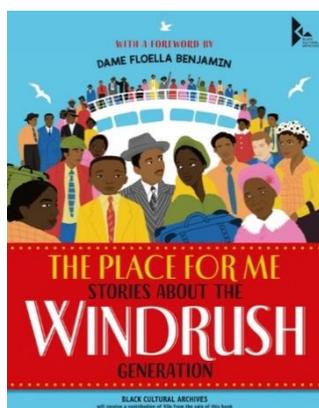
The History of African and Caribbean Communities in Britain by Hakim Adi
Wayland 9781526317971

A lecturer in the History of Africa and the African Diaspora writes for young people about Black British history, beginning with the first Africans who may have come to Britain thousands of years ago through to the Second World War and after.



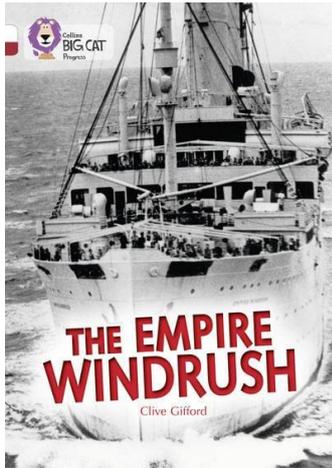
Windrush Child by Benjamin Zephaniah
Scholastic 9780702302725

Endorsed by Amnesty International, and part of Scholastic's 'Voices' series, reflecting the authentic, unsung stories of the past and affirming that people of colour have always had presence and agency in British history. Benjamin Zephaniah imagines the life of a child of the Windrush generation, arriving with his mother to the port of Southampton - his parents have brought him here to try to make a better life, so Leonard does his best not to complain. But how can a boy so far from home learn to enjoy his new life when so many things count against him?



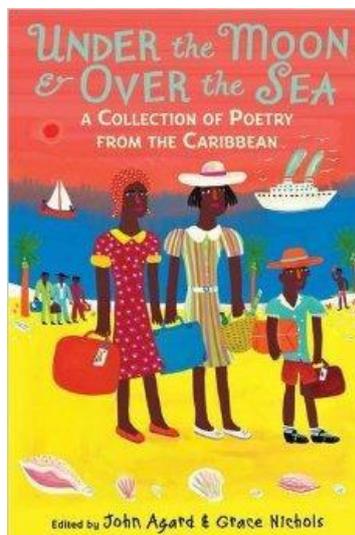
The Place for Me: Stories about the Windrush Generation
Scholastic 9780702307904

Co-produced by the Black Cultural Archives in Brixton, this book presents 12 stories inspired by first-hand accounts of the Windrush Generation. The book also includes 10 'fact file' sections and photographs from the archive, which provide vital historical context and help bring the real experiences of Black British people to life. With a range of contributors including K. N. Chimbiri, Salena Godden and Ashley Hickson-Lovence, and a foreword by Floella Benjamin DBE.



The Empire Windrush by Clive Gifford
HarperCollins 9780007519262

Breaks the history of the Empire Windrush and the realities of life in post-war Britain into chronological sections, from 'Island Life' through 'Leaving Home' and 'Being in Britain', with digestible chunks of information and text boxes overlaid over archive photography and illustrations. Perfect for Key Stages 1 and 2.



Under the Moon & Over the Sea: A Collection of Poetry from the Caribbean
by John Agard and Grace Nichols (eds)
Walker 9781406334487

The first winner of the CLPE Poetry Award (now known as the CLiPPA), this anthology encompasses poems from poets living in the Caribbean and those from the Caribbean diaspora and also includes traditional rhyme and song. John Agard and Grace Nichols adopt a thematic approach, beginning with the Caribbean as a homeplace and ending with journeying away from there. Each theme is introduced by the editors, so we run from 'Once the Wind Said to the Sea' through to 'Windrush Child'. On the way we visit 'See Full Moon, Hear Jumbie Story', 'Listening to the Land' and 'Come Taste and Buy'.

Each of the five thematic sections is illustrated by a different artist. Sadly this book is currently only available in a small format paperback with black and white illustrations. If you are fortunate enough to have the original hardback or large format paperback you can enjoy in their full glory: Cathie Felstead's collages that portray the underwater worlds surrounding the islands; Jane Ray's illuminations of the vibrant storytelling traditions; Christopher Corr's bright colours which give life to flora and fauna; Satoshi Kitamura's use of humour to make a display of Caribbean food. Finally, poems about migration from the Caribbean give flight to Sara Fanelli's imagination.

'Windrush Child'

John Agard dedicated his poem 'Windrush Child' to Vince Reid, who at age 13 was the youngest passenger aboard the Empire Windrush, described by Agard as "one of the Windrush pioneers".

You can find the full text of the poem below. Watch and listen to John Agard reading 'Windrush Child' [here](#).

Behind you

Windrush child
palm trees wave goodbye

above you
Windrush child
seabirds asking why

around you
Windrush child
blue water rolling by

beside you
Windrush child
your Windrush mum and dad

think of storytime yard
and mango mornings

and new beginnings
doors closing and opening

will things turn out right?
At least the ship will arrive
in midsummer light

and you Windrush child
think of Grandmother
telling you don't forget to write

and with one last hug
walk good walk good
and the sea's wheel carries on spinning

and from that place England
you tell her in a letter
of your Windrush adventure

stepping in a big ship

A CLPE Booklist

not knowing how long the journey
or that you're stepping into history

bringing your Caribbean eye
to another horizon
Grandmother's words your shining beacon

learning how to fly
the kite of your dreams
in an English sky

Windrush child
walking good walking good
in a mind-opening
meeting of snow and sun



(From *Under the Moon & Over the Sea*, illustration by Sara Fanelli)