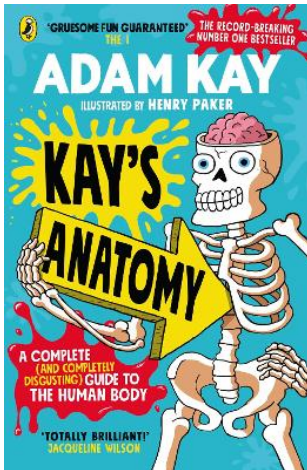


## A selection of books especially selected for children in Year 6 (10 - 11 year olds) of average reading ability for the 2022/23 academic year.

If your child is a competent reader or has read all these titles then try the books from the Year 7 list. Alternatively if these books are a little challenging try books from the Year 5 list. Our overall mission is to promote reading for pleasure with quality texts that are perfectly pitched for the age group and the curriculum. We have particularly avoided blockbusters, classic or set texts, known to everyone, so that we can include poetry, stunning information texts and inspirational books in which all children and young people can find themselves reflected.

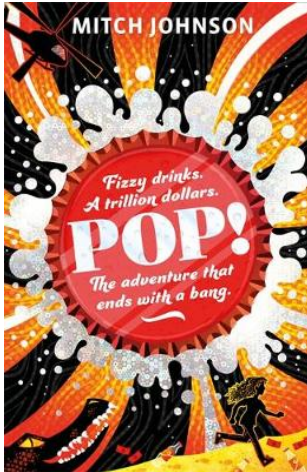


### Kay's Anatomy

**Author:** Adam Kay **Format:** Paperback **Release Date:** 27/05/2021

#### Longlisted for the UKLA Book Awards 2022 Information Books 3-14

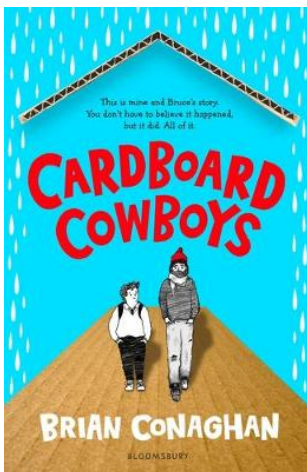
This is an information text that will be read with great pleasure and is actually as unputdownable as a novel. It is very apparent that the multimillion-copy selling author and medical doctor has never grown out of his gleeful fascination with the human machine and has a real knack for presenting complex facts both clearly and concisely while making the reader laugh out loud. Similarly, the illustrations by Henry Parker combine accurate explanatory diagrams and zany amusing cartoons, often on the same page. Much of the humour is, of course, derived from the more disgusting aspects of the internal and external body and to making fun of the complicated language and terminology doctors and scientists use, but nonetheless using and explaining all those terms. Indeed the book concludes with a brilliantly educative glossary (and even the jokes are indexed!) A running gag is Clive and the 'naming committee' responsible for naming body parts, as is the continued references to the author's dog Pippin, but always in a way which enhances an explanation or a description and develops understanding. Chapters cover all the organs and systems of the body as well as reproduction, life and death and germs (including COVID-19) and include Kay's Kwestions (another running gag about needing a replacement Q on his keyboard) and True or Poo sections which answer the sort of questions inquisitive children will be dying to ask and expose the myths, misinformation and old wives tales that you might have heard. He does not shrink from difficult topics or giving unpopular advice - junk food, smoking and drinking really are bad for you and washing your hands properly is important.



## Pop!

**Author:** Mitch Johnson **Format:** Paperback **Release Date:** 06/05/2021  
**Year Groups:** Key Stage 2, Key Stage 3

The Branford Boase prizewinning author has produced another winner with his second book. This is the thrilling story of Queenie de la Cruz, an ordinary girl who happens to be a big fan of world's most popular fizzy drink. When a bottle washes up at her feet on the beach near her run-down house, this is not unusual- the beach is so covered with rubbish she hardly notices it. But this bottle contains the top-secret recipe for her favourite drink. Priceless information that the big corporation wants back at any cost! The way they manipulate the media and instigate a world wide search for Queenie is genuinely scary and thought provoking. While on the run Queenie comes to realise a lot about the world and the threats it faces from big business and consumerism. She also realises the value of friendship, finds her courage to stand up for what is right and that some things are more important than money. The suspense filled plot will keep readers guessing and the powerful underlying environmental message will strike home. A story which, like his debut novel Kick, looks at the darker side of consumerism and big business and its worldwide affects, but this is so successfully wrapped up in a really great story that this will be a really popular read as well as a valuable discussion starter.



## Cardboard Cowboys

**Author:** Brian Conaghan **Format:** Paperback **Release Date:** 15/04/2021 **Year Groups:** Key Stage 2, Key Stage 3

**Longlisted for the UKLA Book Award 2022 ages 11-14 | May 2021 Book of the Month** Multi-award-winning Brian Conaghan specialises in misfits, characters on the edge looking in, and he has a wonderful ear for authentic dialogue and for giving us male protagonists with emotional depth. He creates characters that rapidly find a place in your heart and who will make you laugh out loud and shed a few tears. This is the first time that he has written for a younger audience and does so without losing any of his trademark authenticity or sharp, wisecracking dialogue. Brian's older teen fans will also find this an enjoyable read. Lenny blames himself and his size for everything. He believes his Mum and Dad blame him too. His beloved older brother is in a Young Offenders Institute as a result of defending Lenny against some thugs beating him up. His coping strategy is to hide and his favourite bunking off school place is a canal side bench. Tossing his IrnBru can into the canal introduces him to Bruce- another outsider- living in a cardboard home hidden away on the bank. Despite this traumatic start the pair strike up a life-changing friendship. The reader will gradually get to hear their stories as Lenny is able to talk to Bruce, unlike his parents or teachers and inveigles him into helping to avoid a school dilemma and then to accompany him on an epic journey to see his brother. But Bruce is no pushover and Lenny has to face up to some stiff

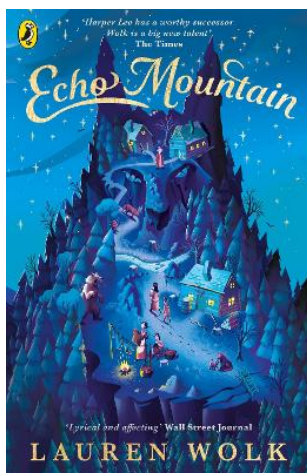
challenges in return and in so doing discovers courage, resilience and talents that he would not have believed he had. We eventually learn Bruce's heart-breaking story too, but without any saccharine ending we feel there is hope and a future for both. Warm hearted and memorable this should go to the top of your wishlist for school libraries and every child's bookshelf. Find more books with Positive Images of Disability. The LoveReading LitFest invited Brian Conaghan to the festival to talk about Cardboard Cowboys, his first book for younger readers. The digitally native, all year round, online literature and books festival, with new content released every week is a free-for-all-users festival. What are you waiting for? Check out a preview of the event and sign up to become a member.



## Starboard

**Author:** Nicola Skinner **Format:** Hardback **Release Date:** 01/04/2021  
**Year Groups:** Key Stage 2

**Longlisted for the UKLA Book Award 2022 ages 7-10** Inspired by the true history of the SS Great Britain, Starboard is about the friendship, heroism and bravery that you can find in others, whether they're made of flesh or iron. It's about taking control of your own life and going on epic adventures. But most of all, it's about finding out who you really dare to be, when you're completely out of your depth...

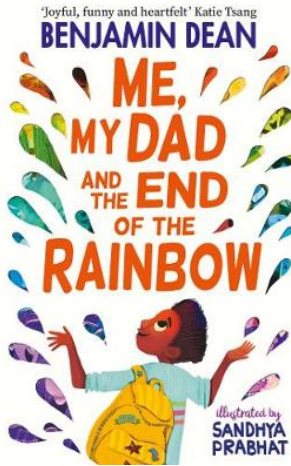


## Echo Mountain

**Author:** Lauren Wolk **Format:** Paperback **Release Date:** 18/03/2021  
**Year Groups:** Key Stage 3

**Shortlisted for CILIP Carnegie Medal 2021** Lauren Wolk's Echo Mountain shimmers with timeless lyricism and rhythm. The story sings with empathy and a spirit of bravery. Its world is one young readers will be enraptured by and long to return to, making it perfect for fans of classic Eva Ibbotson novels and contemporary books by Katherine Rundell. In the wake of The Great Depression, Ellie's fine tailor father and music teacher mother lose work, then their house, "and then the life we'd always known" when they're compelled to leave town for Echo Mountain. While her mother and sister find mountain life especially tough (they "lived in a brew of fear and exhaustion"), Ellie and her father loved the woods, loved the mountain and "what it kindled in me." Ellie is mystified when her dog returns home with a little wooden lamb attached to its collar, and then more objects appear, including a carving of Ellie herself left in the stump of the tree that almost killed her father. With her family reeling from his accident, Ellie's determination to find a cure leads her to Cate, a skilled healer who's disparaged as a witch, and

wild Larkin, her young apprentice. Through Cate, Ellie too learns how to heal, and also how to see beyond appearances, and how to persevere. What a wonderfully immersive read.



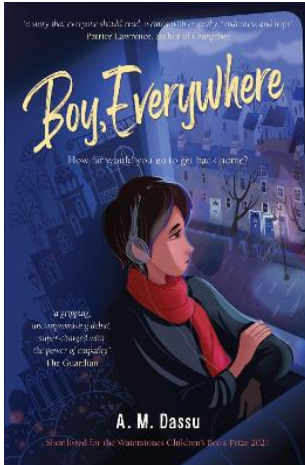
## Me, My Dad and the End of the Rainbow

**Author:** Benjamin Dean **Format:** Paperback **Release Date:** 04/02/2021 **Year Groups:** Key Stage 2

**Longlisted for the UKLA Book Award 2022 ages 7-10 | March 2021 Debut of the Month | Selected for The Book Box by**

**LoveReading4Kids** 12-year-old Archie Albright is a character who instantly grabs the reader's attention with his natural, chatty narrative voice. His family is splitting up, he doesn't know why, and he knows there is something they are not telling him. After a disastrous parents evening and an overheard conversation, Dad has to finally confess to Archie that he is gay. Archie just wants everyone to be happy again. He desperately wants to understand and to help. His Dad drops a leaflet about the PRIDE march and Archie decides he will find all his answers there and luckily, he has two staunch friends who see all the pitfalls of this expedition but decide to help him anyway. Needless to say everything goes wrong! There are so many things to love about this splendid book. Every character, including the joyous cast of LGBTQ+ characters that they meet and are helped by on their adventure, rings authentically true. The dialogue is witty, but realistic, not played just for cheap laughs. But there is a lot of genuine humour in the situations the children find themselves embroiled in and a fair bit of nail-biting tension too! It is also so refreshing that this is not a story about overcoming homophobia- all the main characters are totally accepting of Archie's Dad's right to determine his sexuality, while not denying the pain that comes from family break up. It deals honestly with difficult emotions and conveys a strong message about empathy and tolerance. This is such a rewarding, positive and inclusive read that it deserves a place in every school and in every home.

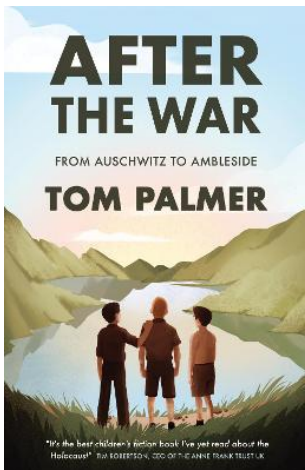




## Boy, Everywhere

**Author:** A. M. Dassu **Format:** Paperback **Release Date:** 22/10/2020  
**Year Groups:** Key Stage 3

**Longlisted for the UKLA Book Award 2022 ages 11-14 | Winner of the Little Rebels Award 2021 | November 2020 Debut of the Month** Sami is a very ordinary 13-year-old boy, attending school, playing football, PlayStation and has his own iPad – the only thing different about Sami is that he lives in Damascus. As the war in Syria creeps closer, until a bombing of a local mall affects his family, everything has been good. Now Sami and his family have to leave their home, their friends and their beloved Jadda (grandmother) – not just to move to another town but to start a long and perilous journey to the safety of the other side of the world – to England. The journey, and therefore the story, are not for the fainthearted – Dassau tells the story of the journey, the fear and the privations authentically and we vividly share Sami's upset, anger and fear throughout every page. The portrait drawn of the family in such a stressed and frightening situation has the reader on the edge of their seat and pulling at our hearts all the way through. Written with a deep understanding and meticulous research into similar journeys this is a book that will not leave you for a very long time. The switches from adversity to hope to despair in Sami keep your heart in your mouth and is so realistic I was raging at the government for its inhuman treatment of desperate refugees. Read this book – it's needs to be in classrooms and on bookshelves everywhere – it will change you and stay with you.

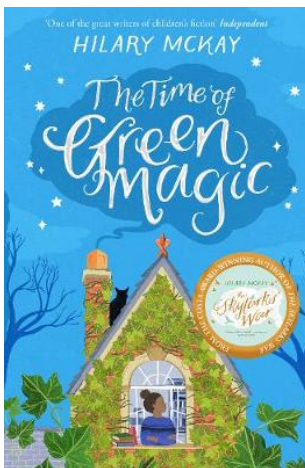


## After the War From Auschwitz to Ambleside

**Author:** Tom Palmer **Format:** Paperback **Release Date:** 15/09/2020  
**Year Groups:** Key Stage 2, Key Stage 3

**Longlisted for the UKLA Book Award 2022 ages 11-14** Tom Palmer's riveting After the War was sparked by the true story of Jewish Polish, Czech and German children who were sent to safety in the Lake District after surviving the horrors of Nazism. Addressing big questions - how does hope, humanity and friendship survive unimaginable horrors? How do we begin again? – in a highly-readable style (as is typical of Palmer and publisher Barrington Stoke), this is a thought-provoking, edifying read. Trevor Avery of the Lake District Holocaust Project sets the context in the book's foreword: "A group of young people arrived in the Lake District in the summer of 1945 and stayed for a few months, the last of them leaving in early 1946. Although they only spent a short time in the area, it was a profoundly important experience for them, and they made a big impression on those who met them at the time." A sense of this being a "profoundly important experience" is clear from the outset, as revealed when young Yossi first glimpses England, his imagined paradise: "This was the place where they had been told they would be safe. A place where there would be no German soldiers and no concentration camps." But despite the peace, despite "the lush green

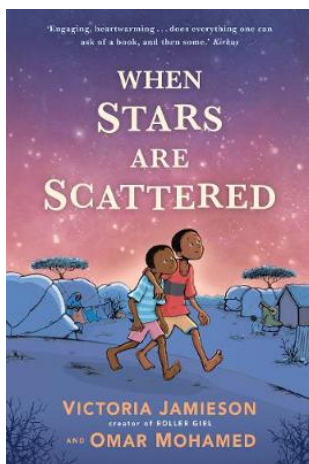
hills under a bright blue sky” and the “huge clusters of trees, swallows flitting above them”, Yossi feels unsettled. The brick buildings remind him of concentration camps, and he’s haunted by terrible memories, disturbed by nightmares, and longs for news from his family - will his father ever be found and come for him? Details of everyday life are strikingly evoked, and springboard deeper insights into the children’s experiences – a bike ride reminds Yossi of when he had to surrender his bike to the Nazis, immediately after he and his dad witnessed a horrific attack. An opportunity to attend a Rosh Hashanah celebration triggers his recollection of the terrifying time the SS destroyed his synagogue. A storm over Lake Windermere reminds him of bomb explosions. This device works perfectly, and Yossi’s enduring trauma is palpable. Then, at his lowest, a memory of his father’s words pulls him from the depths of despair: “if we let ourselves go, the Germans will think that they were right: that we are not human.” An exceptional telling of exceptional true events.



## The Time of Green Magic

**Author:** Hilary McKay **Format:** Paperback **Release Date:** 20/08/2020  
**Year Groups:** Key Stage 2

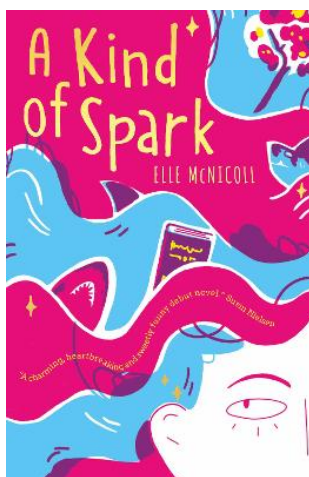
**Longlisted for the UKLA Book Awards 2021 | A Julia Eccleshare Pick of the Month September 2020** When Abi’s newly forged family moves to an eccentric new home which is totally covered in ivy, strange things begin to happen to her and to her step-brothers Louis and Max. With their parents either away or too busy to notice, Abi finds herself falling into the books she is reading – she can feel the damp of the sea and taste the salt on her fingers - while Louie tempts an unusual and dangerous animal companion into his bedroom from the ivy. Can Abi and Max help Louie get rid of his dangerous new friend and will things get back to normal when their parents come home? Hilary McKay’s storytelling is vivid; she makes magic seem real while also showing why believing in it is so important.



## When Stars are Scattered

**Author:** Victoria Jamieson, Omar Mohamed **Format:** Paperback  
**Release Date:** 02/07/2020 **Year Groups:** Key Stage 2, Key Stage 3

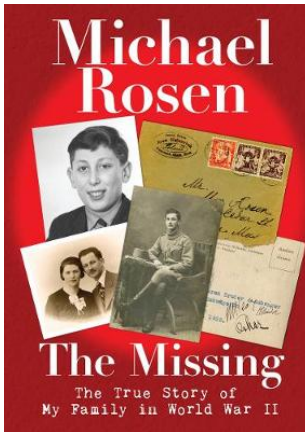
**Longlisted for the UKLA Book Award 2022 ages 7-10** Omar Mohammed spent his childhood at the enormous Dadaab refugee camp in Kenya after fleeing the war in Sudan with his younger brother, having seen their father killed and becoming separated from their mother. Eventually resettled to America, he was already working on his memoir for adults when he met the Newbery Honor winning author who persuaded him to turn his story into a graphic novel. This accessible format and the first-person narration create an intimate picture of a very real boy and what life in a refugee camp is really like. It importantly puts a face and a personality to the refugee crisis. We feel the hunger, the physical drudgery, the monotony and the frustrations, but also the sense of community, the love and support of friends and neighbours and the moments of joy and the passion for learning. Omar and his friends Jeri, Nima and Maryam all want to learn and aspire to escape to the West. The injustice of the lack of spaces for older children, of girls who are not allowed to study and of who gets selected for resettlement are unforgettably conveyed. The relationships between Omar and Hassan, his mute and damaged brother, and with Fatima who lost all her sons in Sudan but cares for them is beautifully and movingly portrayed. They never lose hope that they might find their mother and in the afterword we discover how that story turned out. Readers cannot help but develop empathy and compassion for people like Omar. This is an outstanding book that is truly engaging, educative and heart-breaking but ultimately a story of hope and doing the best you can. An essential purchase for schools.



## A Kind of Spark

**Author:** Elle McNicoll **Format:** Paperback **Release Date:** 04/06/2020  
**Year Groups:** Key Stage 2, Key Stage 3

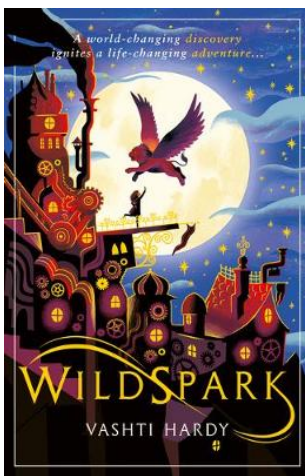
**Longlisted for the UKLA Book Award 2022 ages 7-10 | Winner of the Blue Peter Book Awards 2021, Best Story | Shortlisted for the 2021 Branford Boase | Award Shortlisted for the Little Rebels Award 2021** When 11 year old Addie, who is autistic, learns about the 16th century women who were persecuted for witchcraft, she starts to lobby for a local memorial in her small Scottish village. With the help of a new girl at school, she fights valiantly against injustice and oppression. The Branford Boase Award Judges said: 'Phenomenal'; 'I loved it'; 'brings a brand new voice into children's books'; 'deals with ideas of difference without being heavy handed'. Find out more about the Branford Boase Awards [here](#).



## The Missing

**Author:** Michael Rosen **Format:** Hardback **Release Date:** 12/12/2019  
**Year Groups:** Key Stage 2, Key Stage 3

**Shortlisted for the UKLA Book Awards 2021** A personal, powerful and resonant account of the Holocaust by one of this country's best-loved children's authors. By turns charming, shocking and heart-breaking, this is the true story of Michael Rosen's search for his relatives who went missing during the Second World War - told through prose, poetry, maps and pictures.

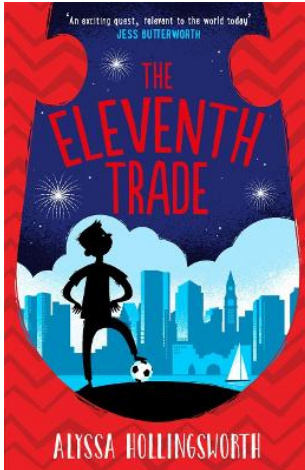


## Wildspark

**Author:** Vashti Hardy **Format:** Paperback **Release Date:** 02/05/2019  
**Year Groups:** Key Stage 2

**Winner of the Blue Peter Book Awards 2020, Best Story category | Shortlisted for the Children's Book Award 2020** Prue is a young farm girl whose older brother, Francis, had a natural talent for engineering. But after his untimely death, the family have been shattered by grief. Everything changes when a stranger arrives at the farm. A new, incredible technology has been discovered in the city of Medlock, where a secretive guild of inventors have found a way to bring spirits of the dead back into the world, capturing their energy and powering animal-like machines. Unaware that Francis has died, the Ghost Guild wants him to join them as an apprentice. Prue poses as "Frances" and goes to Medlock to learn the craft - but she's on a mission of her own, to bring her brother back home. And to find Francis, she needs to find a way to help the ghost machines remember the people they used to be. But if she succeeds, the whole society could fall apart.





## The Eleventh Trade

**Author:** Alyssa Hollingsworth **Format:** Paperback **Release Date:** 18/09/2018 **Year Groups:** Key Stage 3

**Winner of the UKLA Book Awards 2020** Sami gets by in Boston on the money his grandfather makes on the street playing his rehab. When the instrument is stolen, Sami needs to find \$700 to get it back. All he has is a man United key ring. It's only going to be possible if Sami is prepared to accept help. This is a great book for readers not quite ready for YA fiction. It is raw, relevant but full of hope.



## The Amazing Maurice and his Educated Rodents

**Author:** Terry Pratchett **Format:** Paperback **Release Date:** 26/04/2018 **Year Groups:** Key Stage 2

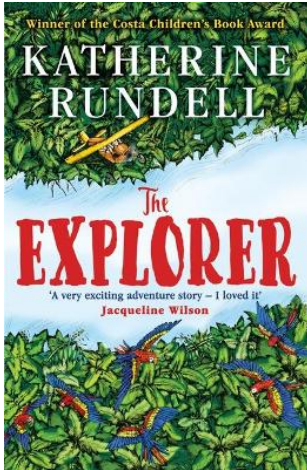
A Carnegie Medal winner that is the perfect introduction into the comic, yet thought-provoking, Discworld created by the late lamented Sir Terry Pratchett.



## You Are Awesome

**Author:** Matthew Syed **Format:** Paperback **Release Date:** 19/04/2018 **Year Groups:** Key Stage 2

Table tennis champion Matthew Syed offers his very best advice on how all children can help themselves to become better at anything they put their hand to. Divided up into stories, visuals, charts and brief inspirational messages Matthew Syed is inspiring and uplifting as he address his readers. He stresses the importance of creating a confident mindset and argues that, armed with self-belief, anyone can achieve amazing things both mentally and physically. A book to browse and revisit again and again for the useful ways it exhorts and coaxes all readers to make the best of themselves.



## The Explorer

**Author:** Katherine Rundell **Format:** Paperback **Release Date:** 02/01/2018 **Year Groups:** Key Stage 2

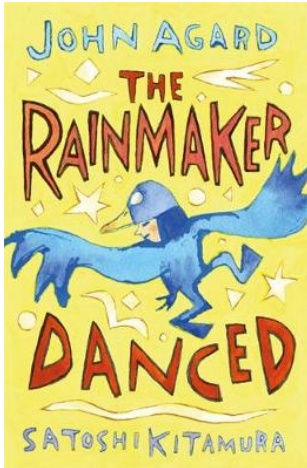
**Winner of the UKLA Book Awards 2019 | Winner of The Costa Children's Book Award 2017** After crashing hundreds of miles from civilisation in the Amazon rainforest, Fred, Con, Lila and Max are utterly alone and in grave danger. They have no food, no water and no chance of being rescued. But they are alive and they have hope. As they negotiate the wild jungle they begin to find signs that something - someone - has been there before them. Could there possibly be a way out after all?



## The Land of Neverendings

**Author:** Kate Saunders **Format:** Hardback **Release Date:** 05/10/2017 **Year Groups:** Key Stage 2, Key Stage 3

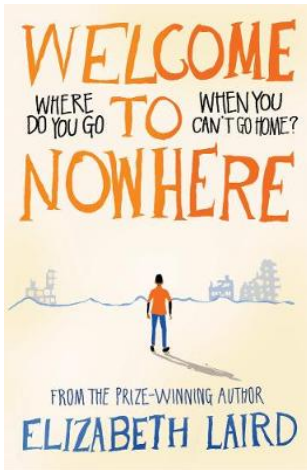
One of Our Books of the Year 2017 | November 2017 Book of the Month | A Julia Eccleshare Pick of the Month October 2017 Award-winning Kate Saunders takes readers on a wondrous fantasy adventure in the best tradition of children's stories in which there is another world to ours in which strange and silly things can and do happen. The story is tinged with sadness as the adventures stem from beautifully conveyed feelings of grief that it is often hard to express. Mourning the death of her much-loved sister, Emily finds herself having the most curious dreams in which soft toys came alive and do the most extraordinary things. When Ruth, a neighbour whose son died as a child, dreams the same things, the pair begin an adventure in which the worlds of reality and storytelling and make-believe seem to flow together effortlessly and the absurd becomes the everyday. For both Emily and Ruth, learning to laugh again at the happenings in the imaginary world of Smokeroon provides them with exactly the comfort and imaginary release they so badly need.



## The Rainmaker Danced

**Author:** John Agard **Format:** Paperback **Release Date:** 21/09/2017  
**Year Groups:** Key Stage 2

This collection from John Agard, winner of the Queens Medal and the Eleanor Farjeon Award, explores the wonders of the world - inviting your child to ponder life's questions with lots of fun along the way!

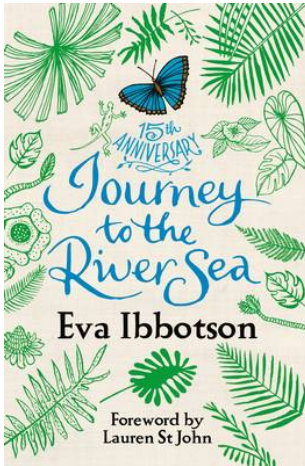


## Welcome to Nowhere

**Author:** Elizabeth Laird **Format:** Hardback **Release Date:** 12/01/2017  
**Year Groups:** Key Stage 3

In a nutshell: the lives of a Syrian family brought vividly and sympathetically to life for young readers | This is an excellent book for young people who want to know what is happening in Syria and why – serious, thoughtful, sympathetic to the ordinary people caught up in the war; in a highly readable story it gives a real insight into their lives, and how quickly they have changed from something very similar to our own, to something incomprehensible. Readers meet Laird's fictional Syrian family at the beginning of the civil war when life is good, particularly for her central character Omar, a young boy already dreaming of running his own business. But as protests against the government spiral into war, the family are forced from their house, then their country. Omar stays upbeat, even in their refugee camp where hope is in very short supply, a lively, reassuring narrator. Unlike his older brother, he's not interested in the protests, just wants things to be back the way they were; though the book ends with Omar, his mother and sisters escaping the refugee camp, we know that their lives have changed forever. ~ Andrea Reece Elizabeth Laird says, "We in the west, in the comfort of our homes, with our NHS, our free schools, our benefits and all our privileges, find it hard to grasp the fear and desperation of people who have lost everything, including their hope for the future. These people are people like us, with professions, lifestyles and families like ours. Unfortunately we are often encouraged by some of our politicians and our media to see them only as potential terrorists, as scroungers, as threats to our way of life. I wanted to show a family behind the statistics, parents and children caught up in a desperate civil war, coping in impossible circumstances in the best way they can. I wove into Welcome to Nowhere the accounts of many different people who told me about their own experiences, and urged me to write their story." Belinda Rasmussen, Publisher, Macmillan Children's Books says: "Elizabeth Laird has succeeded again in writing an incredibly powerful novel, this time about one of the biggest humanitarian crises of our age. We are extremely proud to be publishing this book to help foster

understanding, empathy and support for those who have lost everything and can't go home."



## Journey to the River Sea

**Author:** Eva Ibbotson **Format:** Paperback **Release Date:** 25/08/2016  
**Year Groups:** Key Stage 2

A special 15th anniversary edition of this award-winning classic adventure from Eva Ibbotson in which orphaned Maia travels from England to the Amazon with her governess.

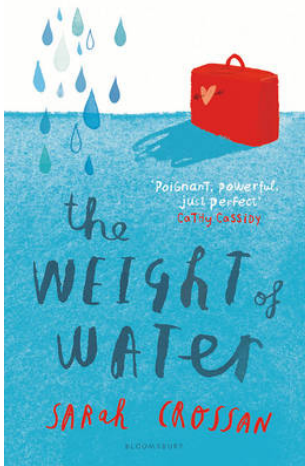


## Beetle Boy

**Author:** M.G. Leonard **Format:** Paperback **Release Date:** 03/03/2016  
**Year Groups:** Key Stage 2

**Winner of the Branford Boase Award 2017 | One of our Books of the Year 2016 | Shortlisted for the Children's category of the Books are My Bag Readers Awards 2016 | Longlisted for the UKLA 2017 Book Award and March 2016 Julia Eccleshare's Debut of the Month** A rollicking adventure spiced up with fascinating information about beetles, this debut novel fuses science, survival and sleuthing! Darkus's life is turned upside down when his father goes missing. Darkus refuses to accept that his father is dead and he is determined to find out what happened for himself. Sent to stay with his uncle, he discovers the strange neighbours have a yard full of junk - and beetles. Darkus is befriended by a handsome, giant beetle who seems to understand Darkus and is also connected to his dad's disappearance. What is going on? And who is Lucretia Cutter, one of the best villainess since Cruella de Vil? Books in The Battle of the Beetles Series: 1. Beetle Boy 2. Beetle Queen 3. Battle of the Beetles

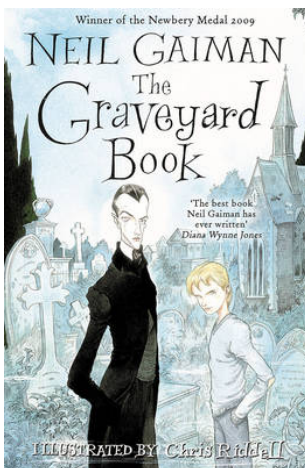




## The Weight of Water

**Author:** Sarah Crossan **Format:** Paperback **Release Date:** 03/01/2013 **Year Groups:** Key Stage 2, Key Stage 3

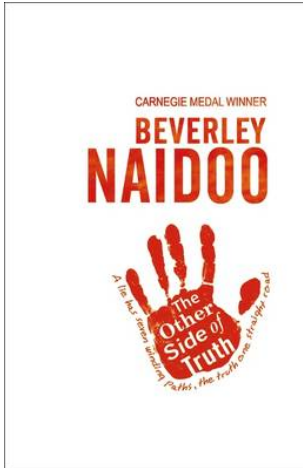
**Shortlisted for the CILIP Carnegie Medal 2013** The Weight of Water is a startlingly original piece of fiction written in verse; most simply a brilliant coming of age story. First love, friendship and quiet courage combine in this spare and beautiful story that will leave you sad, happy and wanting more from this fantastic new voice in children's fiction. It tackles the alienation experienced by many young immigrants. Moving, unsentimental and utterly page-turning, we meet and share the experiences of a remarkable 12 year old girl who shows us how quiet courage prevails. A truly special and remarkable read that should not be missed and, Bloomsbury the publisher has done a wonderful job on the book itself - the best things come in small packages - and this is absolutely no exception, so buy the physical book and not the ebook.



## The Graveyard Book (illustrated by Chris Riddell)

**Author:** Neil Gaiman **Format:** Paperback **Release Date:** 05/10/2009 **Year Groups:** Key Stage 2, Key Stage 3

**11+. Winner of the Carnegie Medal in 2010, shortlisted for the Kate Greenaway Medal in 2010, winner of Best Novel at the Hugo Awards 2009 and of the prestigious Newbery Medal.** Spooks galore in this brilliant and fantastic story of life in the graveyard. When Baby Bod escapes a murderer intent on killing his whole family, he is taken in by the graveyard ghosts. In eight chapters, each of which depicts every other year of Bod's life, a separate story of Bod's life unfolds and always in the background there is the sinister, haunting presence of a killer. Bod's curious tale is a masterpiece of original, absorbing and unstoppable storytelling.



## The Other Side of Truth

**Author:** Beverley Naidoo **Format:** Paperback **Release Date:** 27/04/2000 **Year Groups:** Key Stage 2, Key Stage 3, Key Stage 4

This is the story of 12 year-old Sade and her brother Femi who flee to Britain from Nigeria. Their father is a political journalist who refuses to stop criticising the military rulers in Nigeria. Their mother is killed and they are sent to London, with their father promising to follow. Abandoned at Victoria Station by the woman paid to bring them to England as her children, Sade and Femi find themselves alone in a new, often hostile, environment. Seen through the eyes of Sade, the novel explores what it means to be classified as 'illegal' and the difficulties which come with being a refugee.

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