

Year 2

Contemporary Fiction



**The True Story
of the 3 Little Pigs**
Jon Scieszka

You may think you know the story of the Three Little Pigs and the Big Bad Wolf - but only one person knows the real story. And that person is A. Wolf. His tale starts with a birthday cake for his dear old granny, a bad head cold and a bad reputation. The rest (as they say) is history. A hilariously inventive retelling of the popular story which Publishers Weekly called the 'Funniest book of the year'.

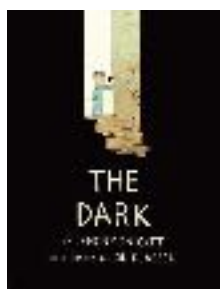
- [SIL Reading Reasoning Question pack available](#)
- Great for alternative fairy tales
- Written in a casual, conversational style from the point of view of the wolf
- 1st person throughout
- Picture book



Tuesday
David Weisner

In this ingenious and imaginative – nearly wordless – picture book, frogs in a pond lift off on their lily pads and fly to a nearby town where they zoom through a woman's living room, encounter a dog playing in his yard, and distract a bathrobe-clad citizen from his midnight snack. Who knows what will happen next Tuesday?

- Versatile- can be used effectively all the way to Y6 (and beyond!)
- Almost wordless
- Fantasy adventure
- Relationships
- Inference and discussion
- Character development
- Story telling without words



The Dark
Lemony Snicket

An empowering story about conquering your fears, from Lemony Snicket and Jon Klassen. Laszlo is afraid of the dark. The dark lives in the same house as Laszlo but mostly it spends its time in the basement. It doesn't visit Laszlo in his room. Until one night it does . . . Join Lazlo on his journey to meet the dark, and find out why it will never bother him again.

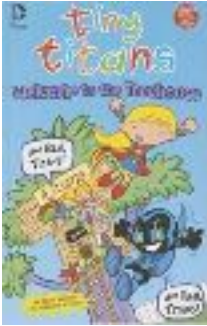
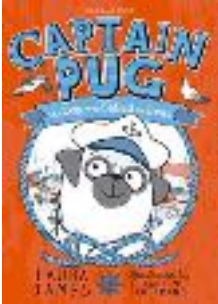
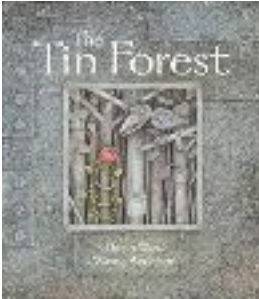

- [SIL Reading Reasoning Question pack available](#)
- An unusual book in which the dark is personified
- A lovely book about facing fears
- Non-rhyming text
- Picture book






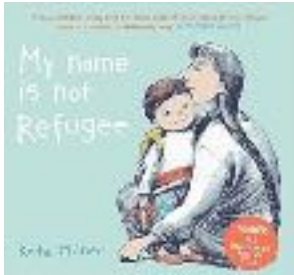
After the Fall
Dan Sanat

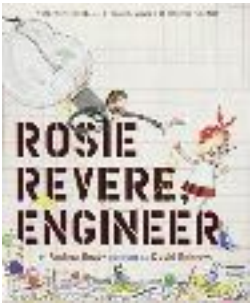



After the fall, Humpty Dumpty is a broken egg. Life is tough: he's so afraid of heights, he can't even bear to climb onto his bed, or reach his favourite cereal on the top shelf at the supermarket. But one day, fuelled by his passion for bird-watching, he decides to conquer his fears and something amazing happens...




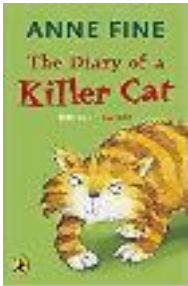
- Growth Mindset
- Picture book
- Written in 1st person, from Humpty Dumpty's point of view
- A story of how, despite his fear, he managed to overcome his terrible accident




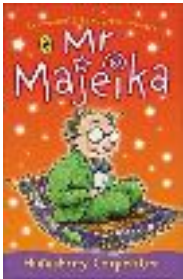
 <p>Tiny Titans: Welcome To The Treehouse Art Baltazar and Franco</p>	<p>You'll see what life is like for the very young heroes of Sidekick Elementary and learn what could go wrong when the kids of Sidekick Elementary spend an afternoon in the Batcave in this new graphic novel. These all ages tales from the DC Universe, beautifully written and illustrated by Art Baltazar and Franco, will entertain new readers and seasoned fans of comics.</p>	<ul style="list-style-type: none"> • Fans of Teen Titans and other superhero TV shows will be drawn to this bright and appealing comic • Familiar characters will appeal to otherwise reluctant readers • Great addition to the reading area • Comic strips are fantastic stimulus for SPAG- types of sentences, punctuation etc • Recommended by Jenny Holder, LLP
 <p>Captain Pug Laura James and Eglantine Ceulemans</p>	<p>Pug is going on a seafaring adventure. He's had jam tarts for breakfast. He's wearing a smart sailor suit. There's just one problem. Pug is afraid of the water!</p>	<ul style="list-style-type: none"> • First in a series so great for hooking readers • Great introduction to chapter books for young readers • Super addition to reading areas for independent reading • Recommended by Jenny Holder, LLP
 <p>The Tin Forest Helen Ward</p>	<p>"There was once a wide, windswept place, near nowhere and close to forgotten that was filled with all the things that no one wanted." So begins Helen Ward's tale of the Tin Forest where an old man lives who tidies the rubbish and dreams of a better place. With faith, ingenuity and hard work, he transforms a junkyard into a wonderland in this poetic modern fable.</p>	<ul style="list-style-type: none"> • Versatile- can be used effectively up to Y6 • Picture book. • Contains important lessons about caring for the environment • Poetic language and vocabulary • Beautiful illustrations that capture both sadness and hope
 <p>The Flower John Light and Lisa Evans</p>	<p>Brigg lives in a small, grey room in a large, grey city. When he finds a book in the library labelled 'Do Not Read', he cannot resist taking it home. John Light's enigmatic story is told with utter simplicity, but resonates long after we finish reading this book. His increasingly optimistic vision is hauntingly captured by Lisa Evans's beautiful and whimsical illustrations.</p>	<ul style="list-style-type: none"> • Themes of environment, responsibility and community • Picture book • Set in a bleak future where flowers no longer exist. • Links well with 'The Tin Forest'


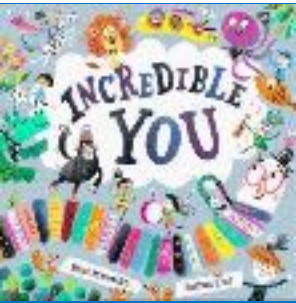

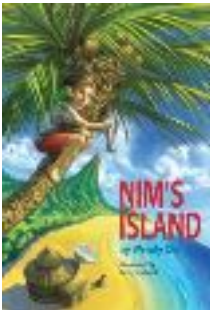
 <p>Amazing Grace Mary Hoffman</p>	<p>Grace loves stories, whether they're from books, movies, or the kind her grandmother tells. So when she gets a chance to play a part in Peter Pan, she knows exactly who she wants to be.</p>	<ul style="list-style-type: none"> • SIL Reading Reasoning Question pack available • Lovely picture book with a good balance of text and illustrations • Themes of dreams, aspirations and self-belief • Non-rhyming text
 <p>The Day War Came Nicola Davies Rebecca Cobb</p>	<p>Imagine if, on an ordinary day, war came. Imagine it turned your town to rubble. Imagine going on a long and difficult journey – all alone. Imagine finding no welcome at the end of it. Then imagine a child who gives you something small but very, very precious...</p> <p>When the government refused to allow 3000 child refugees to enter this country in 2016, Nicola Davies was so angry she wrote a poem. It started a campaign for which artists contributed drawings of chairs,</p>	<ul style="list-style-type: none"> • Picture book • Poetic narrative • Follows a heart-breaking, but hopeful, story of a refugee • Very deep, emotional messages • Great for P4C lessons and for getting children to ask questions about what they are reading
 <p>The Book With No Pictures BJ Novak</p>	<p>You might think a book with no pictures seems boring and serious. Except . . . here's how books work. Everything written on the page <i>has</i> to be said by the person reading it aloud. Even if the words say . . .</p> <p>BLOrk. Or BLUURF. And even if the words include things like BLAGGITY BLAGGITY and MY HEAD IS MADE OF BLUEBERRY PIZZA!</p> <p>That's the rule. That's the deal.</p> <p>Brilliantly irreverent and very, very silly, <i>The Book With No Pictures</i> will delight children.</p>	<ul style="list-style-type: none"> • An unusual book for children which contains no pictures • Great for visualisation • Ideal for rehearsal of expression • Very humorous, silly book that children will love
 <p>The Day the Crayons Quit Drew Daywalt and Oliver Jeffers</p>	<p>Author Drew Daywalt and international bestseller Oliver Jeffers team up to create a colourful solution to a crayon-based crisis in this playful, imaginative story that will have children laughing and playing with their crayons in a whole new way.</p> <p>Poor Duncan just wants to colour in. But when he opens his box of crayons, he only finds letters, all saying the same thing: We quit.</p>	<ul style="list-style-type: none"> • A versatile text that can be used in any year group • Written in 1st person letters from the point of view of the crayons • Compare and contrast with 'The Crayon Box that Talked' by Shane Derolf • Picture book

 <p>Grandad's Island Benji Davies</p>	<p>This beautiful book deals with the emotional topic of losing a grandparent. Subtly told, this beautifully illustrated book tackles a difficult subject with great sensitivity and depth.</p>	<ul style="list-style-type: none"> • A sensitive book about the death of a loved one- dealt with through a metaphor • Beautiful imagery and illustrations capture children's imaginations • Links well to 'Badger's Parting Gifts' by Susan Varley if used when supporting grief • Picture book
 <p>A Stone for Sascha Aaron Becker</p>	<p>This year's summer holiday will be very different for a young girl and her family without Sascha, the beloved family dog, along for the ride. But a walk along the beach to gather cool, polished stones becomes a brilliant turning point in the girl's grief. There, at the edge of a vast ocean beneath an infinite sky, she uncovers, alongside the reader, a profound and joyous truth...</p>	<ul style="list-style-type: none"> • Wordless picture book • Exceptional illustrations • Deals with loss and grief- after the loss of a pet • Images show changes over time to the Earth- including civilisations • A book that could also be used very well in KS2
 <p>The Tear Thief Carol Ann Duffy</p>	<p>Each night, in the hours between supper and bedtime, the Tear Thief carries her waterproof, silvery sack as she steals the tears of every child who cries. But what does she do with all those tears? This warm, poignant and beautifully illustrated story offers a thought-provoking message and a starting point for sharing children's emotional responses.</p>	<ul style="list-style-type: none"> • Picture book • Explores children's emotions- and shows that tears can be for many different reasons • A beautifully written and illustrated book that is peaceful, calm and thought provoking
 <p>My Name is Not Refugee Kate Milner</p>	<p>A young boy discusses the journey he is about to make with his mother. They will leave their town, she explains, and it will be sad but also a little bit exciting. They will have to say goodbye to friends and loved ones, and that will be difficult. They will have to walk and walk and walk, and although they will see many new and interesting things, it will be difficult at times too. A powerful and moving exploration that draws the young reader into each stage of the journey, inviting the chance to imagine the decisions he or she would make.</p>	<ul style="list-style-type: none"> • Picture book • Beautiful illustrations • An emotive story about a journey of a family through the child's eyes • Empowering and honest • Contains rhetorical questions throughout which are great for further discussion

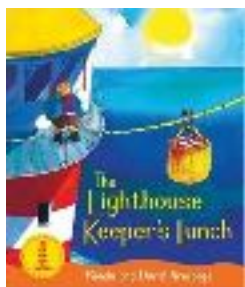
 <p>Rosie Revere, Engineer Andrea Beatty</p>	<p>We love this story featuring a girl called Rosie who has a passion for inventing and a dream of becoming a famous engineer. Along the way Rosie must learn how to respond to mistakes. When one of her inventions crashes to the ground, Rosie must choose between giving up on her dreams or listening to her Great-Great-Aunt's wise advice about embracing mistakes positively and using them to learn something new.</p>	<ul style="list-style-type: none"> • Growth Mindset- an ideal book to teach the importance of failures • Great for promoting STEAM • Rhyming book • Other books available including the same characters
 <p>I Was a Rat! (Or The Scarlet Slippers) Philip Pullman</p>	<p>'I WAS A RAT!' insists Roger. Maybe it's true. But what is he NOW? 'A terrifying monster rampaging in the sewers?'</p> <p><i>The Daily Scourge is sure of it.</i></p> <p>Or just an ordinary small boy, though a little ratty in his habits? Only three people believe this version of the story. Only one of them knows who Roger really is.</p>	<ul style="list-style-type: none"> • Narrative • One to read aloud with the children • Ambitious vocabulary • A rework of the traditional Cinderella story • Endearing, fun central character
 <p>How Tom Beat Captain Najork and his Hired Sportsmen Russell Hoban and Quentin Blake</p>	<p>Tom loves to fool around. He fools around with dropping things from bridges into rivers and he fools around with barrels in alleys. He fools around so much that his aunt, Miss Fidget Wonkham-Strong (who wears an iron hat and takes no nonsense from anyone), sends for Captain Najork and his hired sportsmen to teach Tom a lesson. It turns out not to be Tom who gets taught a lesson after all!</p>	<ul style="list-style-type: none"> • Recommended by Aidan Chambers • Contains nonsense words • Main character is silly- but a hero • Narrative with illustrations
 <p>Du Iz Tak? Carson Ellis</p>	<p>In her follow-up to the internationally acclaimed <i>Home</i>, Carson Ellis invites readers to imagine the dramatic possibilities to be found in a garden, where insects talk their own mysterious language... With gorgeous, exquisitely-detailed illustration that will appear to children and art-lovers alike, and a wonderfully playful invented language, we soon find ourselves speaking "Bug" ... <i>Du iz tak?</i> What is that?</p>	<ul style="list-style-type: none"> • A great book for children to rehearse decoding skills • Bugs talk in their own language- ideal for children to translate using inference from images • Picture book

 <p>The Lion and the Mouse Jerry Pinkney</p>	<p>A stunning, wordless version of one of Aesop's best-loved fables. The fable is a favourite and familiar one: a mouse inadvertently disturbs a lion, who lets the mouse go ... and is later himself freed by the mouse from a poacher's trap. With art inspired by the Kenyan Serengeti, Jerry Pinkney's jaw-droppingly gorgeous interpretation is irresistible.</p>	<ul style="list-style-type: none"> • Wordless picture book • Exceptional illustrations • Great for vocabulary development and oral rehearsal
 <p>Once upon an Ordinary School Day Colin Naughton</p>	<p>It was an ordinary morning when the ordinary boy woke up, and it was an ordinary journey to school - but then Mr Gee bounced into the classroom and everything changed. Mr Gee plays rousing music which thunders around the classroom, and asks what it makes them think of. The dull grey world has been transformed into one of colour and excitement. 'Write a story about it!' laughs Mr Gee. And the ordinary boy began to write: the words just tumbled out of him pell-mell. And the places he went to, and the things he saw were extraordinary!</p>	<ul style="list-style-type: none"> • Picture book • Pictures begin colourless and dull and become colourful and vibrant as the story goes on- to represent the power of imagination • Lovely message about the importance of music • Compare with 'The Wonder'
 <p>The Wonder Faye Hanson</p>	<p>This is a story about a boy whose head is always full of wonder. We follow him on an average-seeming school day, where his daydreams transform the world around him. Unfortunately lots of other people - the park keeper, the bus driver, the lollipop lady - all tell him to get his head out of the clouds. It is only in art class that he realises he can bring the wonder out of his head for the whole world to enjoy.</p>	<ul style="list-style-type: none"> • Picture book • Pictures begin colourless and dull and become colourful and vibrant as the story goes on- to represent the power of imagination • Compare with 'Once Upon an Ordinary School Day'
 <p>The Diary of a Killer Cat Anne Fine</p>	<p>Poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about.</p> <p>Who on earth will be the next victim to arrive through the cat-flap? Can soft-hearted Ellie manage to get her beloved pet to change his wild, wild ways before he ends up in even deeper trouble?</p>	<ul style="list-style-type: none"> • Chapter book • Series of diary entries written from point of view of a cat

 <p>Between Tick and Tock</p>	<p><i>High above the bustle of the city, are eyes that watch, and hands that know, it's time to pause the clock . . . and for one tiny second between tick and tock, the city stops!</i></p> <p>Liesel notices the things that everyone else is too busy to see. When she hears a stray whimper and watches a lonely boy on a roundabout, she decides it's time to pause the clock and lend a helping hand. While the city freezes, Liesel quietly carries out little acts of kindness and breathes colour, life and happiness back into the city.</p>	<ul style="list-style-type: none"> • Poetic language- including some personification and alliteration • Non-rhyming text • Picture book • A story about the business of city life and little acts of kindness • We also recommend 'Sweep' and 'The Night Box' by the same author
 <p>The Tiger and the Wise Man Andrew Fusek Peters</p>	<p>When a tiger plays a trick on a wise man, how will he escape being eaten, especially when it seems that all the animals are against him? Will the jackal help him, or is it simply another trick? This traditional Indian tale, retold with a twist by Andrew Fusek Peters, provides an opportunity for talking about man's impact on the natural world.</p>	<ul style="list-style-type: none"> • SIL Reading Reasoning Question pack available • Traditional Indian tale • Good for vocabulary development
 <p>The Princess and the Pea Lauren Child and Polly Borland</p>	<p>The tale of a prince, a princess, perfect politeness, pages of love and a peculiarly hard pea. This utterly original interpretation of the classic tale has dazzling illustrations from multi-talented collaborators, award-winning Lauren Child and widely acclaimed photographer Polly Borland. This beautifully presented picture book explores the tale of the down-to-earth princess through a stunning mix of artwork and photography to create a fairy tale to be treasured.</p>	<ul style="list-style-type: none"> • Great for introducing more challenging vocabulary • Font and typeface changes prompt changes in vocal expression • Great for 'readers theatre' • Art links through textiles, collage, photography • Recommended by Jenny Holder, LLP
 <p>Mr Majeika Humphrey Carpenter</p>	<p>As a rule, magic carpets don't turn up in schools, but this is exactly what happens when Class Three's new teacher flies in through the classroom window and lands on the floor with a bump.</p>	<ul style="list-style-type: none"> • Short chapter book • Ideal to read aloud or as an independent read for more confident readers • One in a series so supports further reading

 <p>Don't Look in this Book Samuel Langley-Swain</p>	<p>No synopsis available.</p>	<ul style="list-style-type: none"> • Picture book • Great to entice reluctant readers • Vibrant illustrations within • Children will want to read and re-read
 <p>Incredible You Rhys Brisenden and Nathan Reed</p>	<p>Ever had a bad day and wished that you were someone else? Perhaps a mountain gorilla? Or a fierce tiger? But wait . . . just think of all the amazing things that you can do! You can sing, you can write and you can dream. And never stop being incredible you! This picture book brings a breath of fresh air filled with positivity, zest and energy from a sensational new pairing.</p>	<ul style="list-style-type: none"> • Picture book • Ideal for transition into year 3 • A celebration of uniqueness • Rhyming, fun, playful language
 <p>The Seeing Stick Jane Yolen</p>	<p>Hwei Min, the only daughter of the emperor of China, has been blind since she was born. Her father offers a reward to anyone who can find a cure for the little girl. It seems that no one, from magicians to physicians, can help her. Then one day, a wise old man with a mysterious seeing stick visits the princess. Will he be able to teach Hwei Min that there is more than one way to see the world?</p>	<ul style="list-style-type: none"> • An inspiring and beautiful story • Lovely illustrations
 <p>Nim's Island Wendy Orr</p>	<p>Nim lives on a beautiful island in the middle of the wide blue sea with her father, Jack, an iguana called Fred, a sea lion called Selkie and a turtle called Chica. But when Jack disappears and disaster threatens her home, Nim must be braver than she's ever been before. And she needs help from her friends . . .</p>	<ul style="list-style-type: none"> • Ideal class reader • Short chapter book • Adventure story-modern day Robinson Crusoe • Elements of danger • Great for vocabulary • Film version available

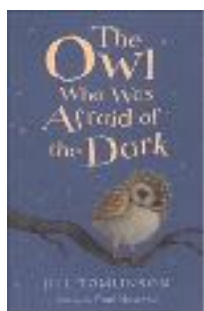
Literary Heritage



The Lighthouse Keeper's Lunch
Ronda Armitage

Once there was a lighthouse keeper called Mr. Grinling. Every day Mr Grinling tucks into delicious lunch, prepared by his wife, Mrs Grinling. But Mr Grinling isn't the only one who enjoys the tasty food, so Mrs Grinling has to think of a way to stop the greedy seagulls from stealing his lunch! First published over thirty years ago, THE LIGHTHOUSE KEEPER'S LUNCH has become a modern picture book classic and is loved by children everywhere.

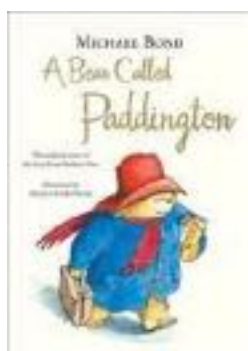
- Picture book
- Great for vocabulary
- Provide opportunities for a wide range of writing outcomes
- First in a series of books so offers further reading



The Owl Who Was Afraid of the Dark
Jill Tomlinson and Paul Howard

Plop the baby Barn Owl is afraid of the dark. He's sure dark is nasty! Then Mrs Barn Owl sends him down from his nest-hole to ask about the dark, and he meets a little boy waiting for the fireworks to begin, an old lady, a scout out camping, a girl who tells him about Father Christmas, a man with a telescope and a black cat who takes him exploring. Is Plop a night bird after all?

- Great introduction to chapter books
- Picture book version available
- Great for the Autumn term- links to Bonfire Night/Christmas/stars



A Bear Called Paddington
Michael Bond

"A bear on Paddington Station?" said Mrs Brown in amazement. "Don't be silly – there can't be." The Browns first met Paddington on a railway station – Paddington station, in fact. He had travelled all the way from Darkest Peru with only a jar of marmalade, a suitcase and his hat. The Browns soon find that Paddington is a very unusual bear. Ordinary things – like having a bath, travelling underground or going to the seaside become quite extraordinary, if a bear called Paddington is involved.

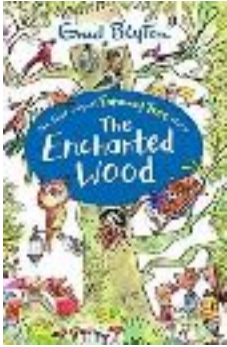
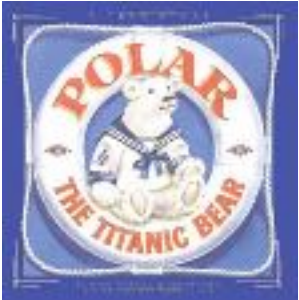
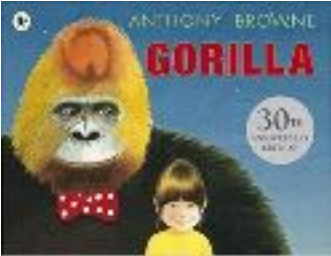
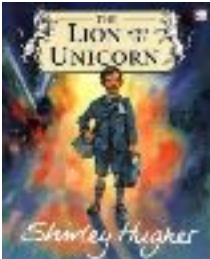
- Opportunity to explore immigration and refugees
- Link to recent film will appeal to reluctant readers
- Great for building empathy
- Recommended by Jenny Holder, LLP



In the Night Kitchen
Maurice Sendak

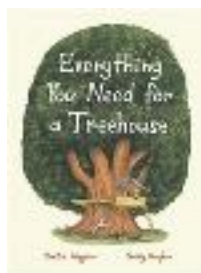
Sendak's hero Mickey falls through the dark into the Night Kitchen where three fat bakers are making the morning cake. So begins an intoxicating dream fantasy, described by the artist himself as 'a fantasy ten feet deep in reality'.

- Recommended for book talk by Aidan Chambers

 <p>The Enchanted Wood Enid Blyton</p>	<p>The Enchanted Wood is the first magical story in the Faraway Tree series by the world's best-loved children's author, Enid Blyton. When Joe, Beth and Frannie move to a new home, an Enchanted Wood is on their doorstep. And when they discover the Faraway Tree, that is the beginning of many magical adventures! Join them and their friends Moonface, Saucepan Man and Silky the fairy as they discover which new land is at the top of the Faraway Tree. Will it be the Land of Spells, the Land of Treats, or the Land of Do-As-You-Please? Come on an amazing adventure – there'll be adventures waiting whatever happens.</p>	<ul style="list-style-type: none"> • Chapter book- with almost stand-alone stories • Fantasy adventure • Updated version contains modifications in language, names and characters e.g. Dame Snap now scolds the children in school
 <p>Polar the Titanic Bear Daisy Corning Stone Spedden</p>	<p>Tells the adventures of a boy called Douglas, told through the eyes of his white teddy bear, Polar. His family book a passage to America on board the Titanic, and the story reaches its climax on the night it sank, when the family escape from the stricken vessel.</p>	<ul style="list-style-type: none"> • A beautifully presented collection of images of real historical artefacts with the story of real Titanic passenger, Douglas and his polar bear toy. • Ideal to explore class as gives backstory to their life and hobbies
 <p>Gorilla Anthony Brown</p>	<p>Hannah loves gorillas but has never seen one. Her father's too busy to take her to the zoo – or for anything else come to that. For her birthday, Hannah asks her father for a gorilla – but is disappointed when she discovers that the gorilla she's got is just a toy one. But then something extraordinary happens ... the toy turns into a real gorilla, who puts on her father's hat and coat and takes her off for a magical visit to the zoo...</p>	<ul style="list-style-type: none"> • A stunning picture book, ideal for teaching inference through illustrations • Non- rhyming text • Great for drama and character work • We also recommend many of Anthony Brown's other books
 <p>The Lion and the Unicorn Shirley Hughes</p>	<p>When Lenny Levi's father goes off to fight in the Second World War, his son has to learn to be brave: brave when bombs are dropped on his street in London, brave when he's evacuated to a big house in the country, and brave when spiteful children tease him and call him names. This beautiful book will strike a chord with anyone who has ever felt homesick and alone. Full of detail and character, it embraces the past and the present with unique poignancy and power.</p>	<ul style="list-style-type: none"> • Beautifully illustrated picture book with a good balance of text-longer than the average picture book. • Deals with evacuation, loss, loneliness and the effects of war Ideal to use for a quality text based approach

 <p>Fantastic Mr Fox Roald Dahl</p>	<p>Boggis is a chicken farmer who only eats boiled chickens smothered in fat. Bunce is a duck-and-geese farmer whose dinner gives him a beastly temper. Bean is a turkey-and-apple farmer who only drinks gallons of strong cider. Now the farmers have hatched a plan to shoot Fantastic Mr Fox dead, but, just when they think Mr Fox can't possibly escape, he makes a fantastic plan of his own.</p>	<ul style="list-style-type: none"> • An amusing animal adventure • Chapter book • Excellent feature Film also available to compare and contrast We also recommend other texts by the same author
 <p>Alice in Wonderland Lewis Carroll Emma Chichester Clark</p>	<p>Step into the magical world of Wonderland in this gloriously illustrated picture book retelling of Lewis Carroll's enduring classic. When Alice follows a white rabbit down a hole she discovers the extraordinary world of Wonderland, where a magical adventure begins. It's not long before Alice finds herself attending a very unconventional tea party and taking part in a peculiar game of croquet, all in the company of such mysterious and unforgettable characters as the Mad Hatter, the Cheshire Cat and the Mock Turtle.</p>	<ul style="list-style-type: none"> • Picture book • Updated abridged version of Lewis Carroll's classic tale • Good for vocabulary
 <p>The Lion the Witch and the Wardrobe C.S.Lewis and Christian Birmingham</p>	<p>The Lion, the Witch and the Wardrobe has enchanted readers for generations and now will delight younger children as a picture book. Brought to life through Christian Birmingham's stunning illustrations, this is a magical winter story for all the family. When Peter, Susan, Edmund and Lucy are sent to stay with a kind professor who lives in the country, they can hardly imagine the extraordinary adventure that awaits them.</p>	<ul style="list-style-type: none"> • Stunning abridged picture book version of the classic original tale • Exceptional illustrations- great for prediction and inference work • Fantasy adventure story • Challenging vocabulary
 <p>The Worst Witch Jill Murphy</p>	<p><i>Hold on to your broomstick for magical mayhem with Jill Murphy's much-loved classic The Worst Witch- the original story of life at a magical boarding school.</i> Mildred Hubble is a trainee at Miss Cackle's Academy for Witches, but she's making an awful mess of it. She keeps getting her spells wrong and crashing her broomstick. And when she turns Ethel, the teacher's pet into her worst enemy, chaos ensues...</p>	<ul style="list-style-type: none"> • Short chapter book • Ideal for early independent readers • One of a series so promotes further reading

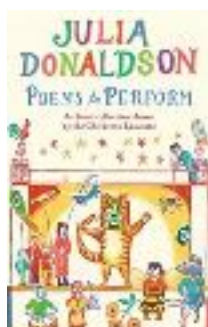
Poetry and Playscripts



**Everything You Need
for a Treehouse**
Carter Higgins

Treehouses are for wonder.
Treehouses are for snacks.
Treehouses are for whispers and snickers
and echoes.
Treehouses are for everyone.
This magical work of art from acclaimed
picture book creators Carter Higgins and
Emily Hughes celebrates the universal
wonder of treehouses and all the adventure
that live among branches.

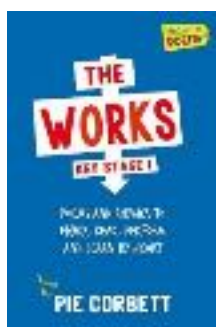
- Poetry
- Good example of a non-rhyming poem
- Scattered challenging vocabulary throughout



Poems to Perform
Julia Donaldson
and Clare Melinsky

In *Poems to Perform*, Julia Donaldson has
chosen poems with performance by
children in mind, and her notes and ideas
on performing them are included in a
special section at the end of the book.
The poems range from classics by Edward
Lear, W H Auden and Eleanor Farjeon to
contemporary work by Michael Rosen, John
Agard and Clare Bevan. Illustrated
throughout with exquisite, expressive lino-
cuts by Clare Melinsky, this is a book for
teachers, parents, children: anyone who
loves great poetry.

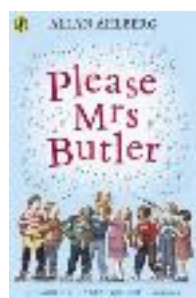
- Poetry
- Great poetry anthology
with range of classic
and contemporary
poetry
- Includes ideas for
performance
- Great for group and
class performance work
- Recommended by
Jenny Holder, LLP



The Works KS1
Pie Corbett

A fantastic book of really great poems for
Reception and Year 1 and 2. It contains
poems which cover every form and theme,
an index of poem types, advice for writing
poems, advice for reading poems, lots of
poetry activities and some workshop ideas
and lesson plans.

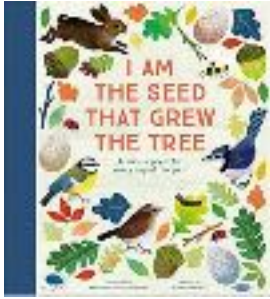
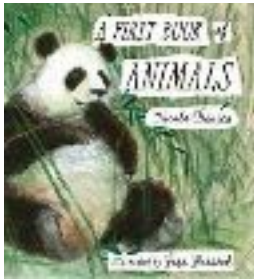


- Poetry
- Also on the Year 1
booklist- but plenty of
poetry for both year
groups
- Contains mentor poems
for different forms and
advice/tips on how to
write them



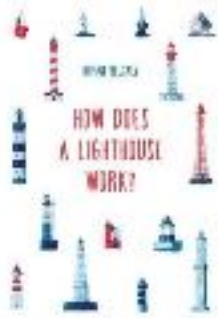
Please Mrs Butler
Allan Ahlberg
and Fritz Wegner

This hilarious poetry book is all about
school, and is therefore hugely relatable for
kids, guaranteed to delight and amuse. It
features typical classroom events, such as
the problem of copycats, bickering, making
up, swaps, picking teams and forming
gangs. The poems are complemented by
Fritz Wegner's beautiful line drawings.

- Poetry
- Amusing and comical
collection of poems
- Great to read aloud for
pleasure to the
children
- Collection of poems

 <p>I Am the Seed that Grew the Tree Fiona Walters and Frann Preston-Gannon</p>	<p><i>I Am the Seed That Grew the Tree</i>, named after the first line of Judith Nicholls' poem 'Windsong', is a lavishly illustrated collection of 366 nature poems - one for every day of the year, including leap years. Filled with familiar favourites and new discoveries, written by a wide variety of poets, including -John Agard, William Blake, Emily Bronte, Charles Causley, Walter de la Mare, Emily Dickinson, Carol Ann Duffy, Eleanor Farjeon, Robert Frost, Thomas Hardy, Roger McGough, Christina Rossetti, William Shakespeare, John Updike, William Wordsworth and many more.</p>	<ul style="list-style-type: none"> • Poetry • This is the perfect book for children (and grown-ups!) to share at the beginning or the end of the day, or just to dip into. • Nature poems
 <p>A First Book of Animals Nicola Davies</p>	<p>A spellbinding treasury of poems about the animal world, illustrated in breathtaking detail by Petr Horacek. Polar bears playing on the ice, tigers hunting in the jungle, fireflies twinkling in the evening sky and nightingales singing in the heart of the woods – there are animals everywhere. From blue whales to bumblebee bats and everything in between, <i>A First Book of Animals</i> takes you all over the planet to visit all kinds of different creatures.</p>	<ul style="list-style-type: none"> • Poetry • A series of double page spreads which celebrate the diversity of the animal kingdom through poetry • Stunning illustrations
 <p>Fantastic Mr Fox- The Play Adapted by Sally Reid</p>	<p>FANTASTIC MR FOX by Roald Dahl - a short dramatization by Sally Reid - perfect for schools - of Dahl's immensely popular story for younger readers in which clever Mr Fox outwits the three nasty farmers: Boggis, Bunce and Bean.</p> <p>An excellent adaptation by Sally Reid, with staging advice on props, lighting and scenery at the end of the book.</p>	<ul style="list-style-type: none"> • Playscript • True to the original Roald Dahl story so ideal to compare and contrast formatting of playscript • Use extracts to perform
 <p>Joke Locker</p>	<p>On the hunt for humour?</p> <p>Then open up the door to a locker-load of laughs!</p>	<ul style="list-style-type: none"> • Not actually poetry or playscript, but this joke book will delight children. • Full of word play, puns knock-knock jokes and many, many others • Great for an independent read or to share with a friend • Full colour pages

Non-Fiction



How Does a Lighthouse Work?
Roman Belyaev

How can we tell one lighthouse from another? What does a lighthouse keeper do? Where are the most unusual lighthouses in the world? Depart on an enchanting voyage with the school children in this book to discover the answers to these questions along with other fascinating facts about lighthouses and how they work. A charming journey through the science and history of lighthouses around the world.

- Illustrated non-fiction book
- Compare with other, more traditional formatting of non-fiction information
- Great for vocab development



Your Fantastic Elastic Brain
JoAnn Deak
Sarah Ackerley

Your Fantastic, Elastic Brain is a book all about understanding how our amazing brains work. A superb book for introducing the idea of growth mindset, this brightly illustrated text helps to explain how our brains grow and stretch when we face new experiences and learn from our mistakes.

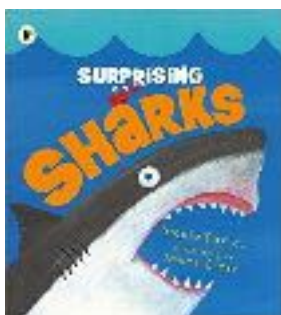
- Growth Mindset- links to brain development but also emotions
- Wonderful illustrations
- Full tour of the brain, helped by a little mouse and owl
- Positive messages about courage



**The Great Fire of London:
Anniversary Edition of the Great
Fire of 1666**
Emma Adams and
James Weston Lewis

The Great Fire of London is a hauntingly beautiful visual re-telling of one of the most well-known disasters in the city's history. Lewis's drawings take readers on a journey, from the single smouldering coal that falls out of the baker's oven to the swirling clouds of ash that engulf the city and then in to the very heart of the fire itself. As the pages turn, you can witness London burning to the ground and then rebuilding again. Children will love examining the rich detail of each spread.

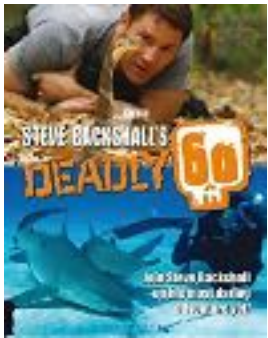

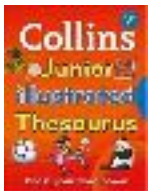

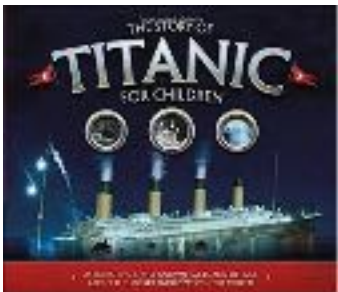
- Illustrated non-fiction book
- A great non-fiction text to share with the children
- Includes detailed illustrations and maps which are historically accurate.

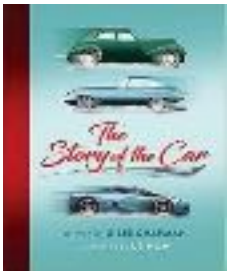





Surprising Sharks
Nicola Davies and James
Cockcroft

The last word you want to hear when you're swimming in the warm blue sea is "Shark!" But most real sharks are not what you might expect. Some are no bigger than a chocolate bar, some have built-in fairy lights and most wouldn't go near a human, even if you were wearing a sign saying "dinner"! So if you think all sharks are giant, man-eating killers, you're in for a big surprise.

- Fascinating facts on a creature that is often popular with children
- Well-labelled diagrams - a great model for pupil's own non-fiction texts with diagrams
- Great illustrations of different types of sharks
- Perfect for reading areas
- Recommended by Jenny Holder, LLP

 <p>Steve Backshall's Deadly 60</p>	<p>From lethal beauties to killer beasts, from the unseen to the unexpected, the one thing these creatures have in common is that they are all deadly to other animals. Steve Backshall's encounters range from famous killers such as the Black Mamba and the North American Grizzly Bear to less well known but no less deadly animals.</p>	<ul style="list-style-type: none"> • Traditionally formatted non-fiction book, jam packed with facts and photographs • Each creature has two page spread – great for analysis like text-marking • Complementing TV series also available
 <p>First News</p>	<p>First News is an award-winning national UK newspaper for children, read at home or in school, with 2.2 million readers every week.</p>	<ul style="list-style-type: none"> • Newspaper specifically written for children- could be used throughout the school • Available as a subscription or you can pick up weekly from supermarkets • Ideal for reading for pleasure
 <p>Collins Junior Illustrated Thesaurus</p>	<p>Help children aged 6 and over to develop their writing skills with this colourful, easy-to-use thesaurus, fully refreshed for the latest curriculum.</p>	<ul style="list-style-type: none"> • Perfectly pitched for Y2 • Great addition to your classroom to aid with independent editing •
 <p>Usborne Children's Picture Atlas Emily Bone and Dan Taylor</p>	<p>A stunning atlas with 15 beautifully illustrated maps for children to pore over. Young explorers can discover the countries, continents, oceans, mountains and ice caps of our amazing planet and learn where different animals and people live. There are fascinating facts about each country, plus flags and capital cities and an index of place names.</p>	<ul style="list-style-type: none"> • An essential addition to any classroom reading area • Even reluctant readers will develop visual literacy skills by poring over this
	<p>Explore the beautiful sun decks, marvel at the luxurious design and relive the tragic sinking of the world's most famous ship with <i>The Story of the Titanic for Children</i>. Over one hundred years on, the captivating story of the Titanic has lost none of its appeal. This stunning book explores real-life stories and little known facts that will absorb young readers.</p>	<ul style="list-style-type: none"> • The text is quite dense, but beautifully presented in sections which are ideal to dip into as a shared read in English or history lessons • Full colour photos and illustrations throughout

 <p>The Story of the Car Giles Chapman</p>	<p>A beautifully illustrative history of the world's most iconic and popular cars of all time. Trace their extraordinary history in this gorgeously illustrated guide, from Benz's first motor wagon to the jet-propelled ThrustSSC. Along the way, discover how the social upheavals of the past 140 years diverted the car's journey: two world wars, economic crashes, the digital revolution and more.</p>	<ul style="list-style-type: none"> • Beautifully illustrated hardback non-fiction book • Ideal for children to read independently, or share with an adult • Double page spreads are ideal for use in guided reading sessions
 <p>London Children's Map Guy Fox Maps</p>	<p>The Guy Fox London Children's Map is a colourful, simplified map of central London, featuring all the main museums and attractions. It's easy to use and designed to fit in the smallest of pockets. Vivid illustrations and bold lettering help children pick the destinations and plan the route for a day out on the town. Included with the London Children's Map is a sheet of fun stickers to mark favourite spots and a guide to the Changing of the Guard at Buckingham Palace.</p>	<ul style="list-style-type: none"> • Technically, not a book, but children will enjoy folding out and poring over these maps and using their reading- and mathematical- skills to locate various landmarks and buildings. • Other cities are available
 <p>Lonely Planet Kids- Pop-Up London Andy Mansfield</p>	<p>London will come alive with this beautiful and colourful pop-up book from Lonely Planet Kids. With a set of six stunning pop-ups and gorgeous illustrations, this book is the perfect introduction to the magic of London for any age. This stylish look at the city's iconic landmarks will kickstart the travel bug in young explorers!</p> <p>Pop-up London includes Buckingham Palace, The Shard, the Tower of London, Trafalgar Square, St Paul's Cathedral and the London Underground.</p>	<ul style="list-style-type: none"> • Pop-Up book • Also available: Pop-Up Paris and Pop-Up New York • Complement with London Children's map above
 <p>Amelia Earheart- Little People, Big Dreams</p>	<p>When Amelia was young, she liked to imagine she could stretch her wings and fly away like a bird. As a grown woman, she set a new female world record for flying up to 14,000 feet. She also flew across the Atlantic and the Pacific oceans, and eventually undertook the most dangerous mission of all: to fly all the way around the world. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the aviator's life.</p>	<ul style="list-style-type: none"> • Illustrated non-fiction book • Compare with other, more traditional formatting of non-fiction information • We also recommend other books in this series