

ART & DESIGN CURRICULUM MAP

	Autumn Term	Spring Term	Summer Term
Year One	Picasso End point: Self Portrait in the style of Picasso.	Goldsworthy Endpoint: Create natural clay sculpture in the style of Andy Goldsworthy	Space Endpoint: Art inspired by images of space (Trouvelot, VanGogh)
Year Two	Natural Art Endpoint: Collage using natural materials based on Goldsworthy leaf art	African Art Endpoint: Painting in style of Esther Mahlangu. Learn about Geometric tiles of art.	Maud Lewis Endpoint: Landscapes in the style of Maud Lewis. Learn about landscapes and painting.
Year Three & Four Cycle A	Prehistoric Art Endpoint: Cave Painting Communication of beliefs through painting.	Roman Clay Pot Endpoint: Make a Roman clay pot.	Japanese Art Endpoint: Painting in style of Hokusai
Year Three & Four Cycle B	Hundertwasser Endpoint: Paintings in the style of Hundertwasser. Learn about nature inspired modernism.	Matisse Endpoint: Still Life collage in style of Henri Matisse or Megan Coyle. Learn about Elementary style of art.	Digital Media Endpoint: Egyptian Mask in style of Julian Opie
Year Five & Six Cycle A	Rousseau Endpoint: Painting in the style of Rousseau. Learn post impressionism.	Freda Kahlo Endpoint: Self Portrait in the style of Freda Kahlo. Learn about surrealism.	Marion Bolognesi Endpoint: Surreal or figurative portrait. Learn about surrealism.
Year Five & Six Cycle B	William Morris Endpoint: Repeated Print in style of William Morris	Marianne North Endpoint: Observational drawing and painting of natural landscapes	Greek Masks Endpoint: Use Clay to create Greek Theatre Mask

In addition to the knowledge set out above. pupils will be taught about the context in which the artists worked including facts about each artist, their influences and relevant events from the period in which they worked.